

# POPPO

10¢

## of the POPCORN THEATRE

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VOL. 1, NO. 3

THAT'S A FAST  
WAY OF DRYING.  
POPPO! WE'LL BE  
OUT OF HERE IN  
FIVE MINUTES!

SOMETHING  
TELLS ME WE'D  
BETTER MAKE  
IT FIVE  
SECONDS!





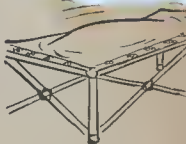


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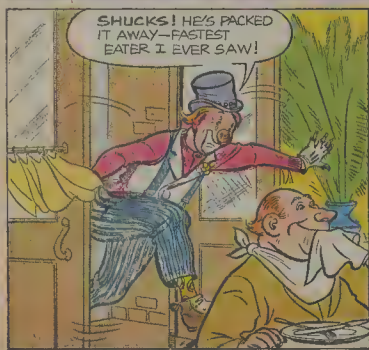
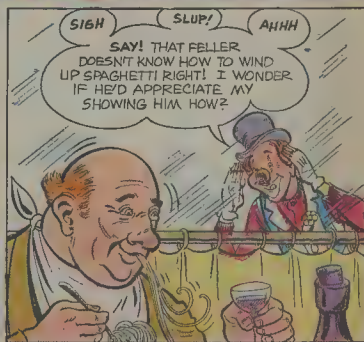
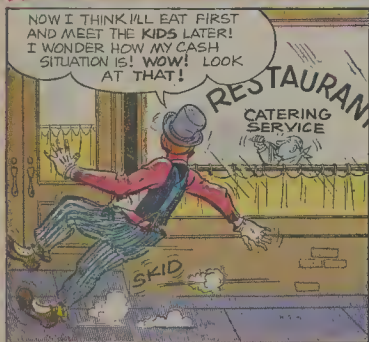


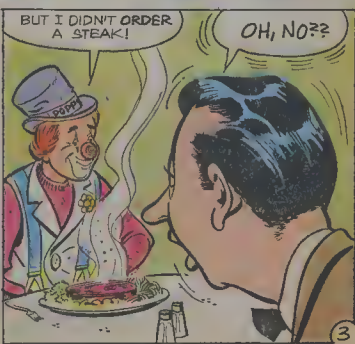
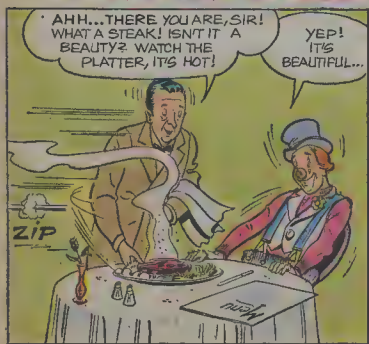
**POPPO**—THE CLOWN—WHO "CAN'T HELP LIKING KIDS", HAS TRAVELED THE WORLD OVER PHOTOGRAPHING HIS ADVENTURES—THE GREAT ACTS THAT PLAYED ON THE SAME BILL—AND COLLECTING PRINTS OF THE CARTOONS AND COMEDIES THAT HE ENJOYED. BORN TO THE CIRCUS, AND THE JOY OF MAKING OTHERS LAUGH, HIDING HIS OWN SORROWS SO OTHERS MAY BE HAPPY, HE IS THE CLOWN OF ALL AGES—FOR ALL AGES. NOW HE HAS RETIRED FROM THE CIRCUS, BUT STILL FINDS HIS REWARDS IN LIFE MAKING OTHERS LAUGH.



# POPPO the CLOWN

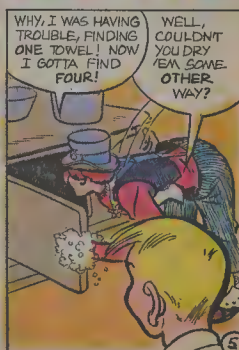
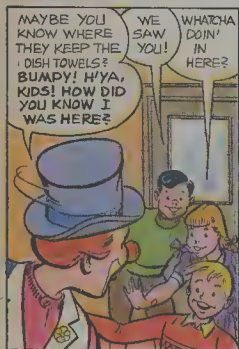
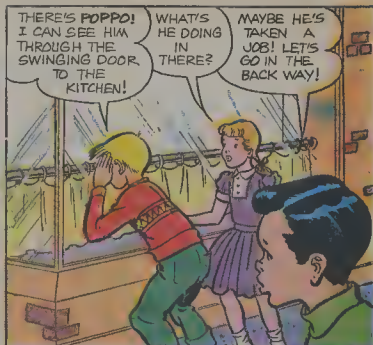




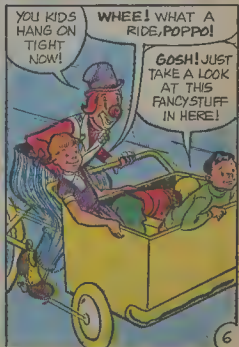
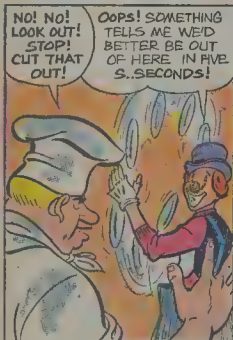
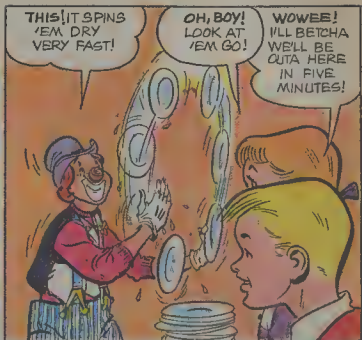
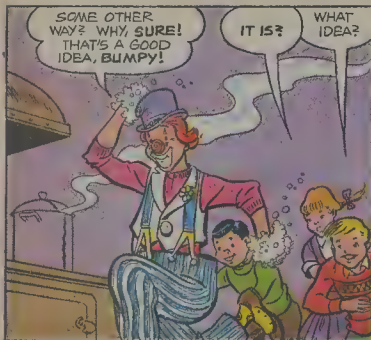


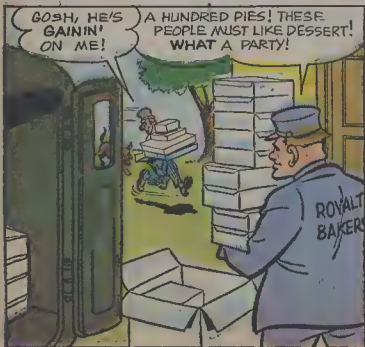
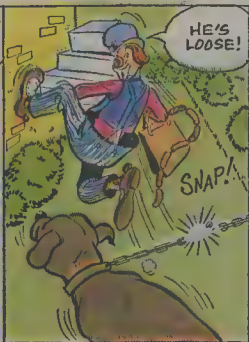
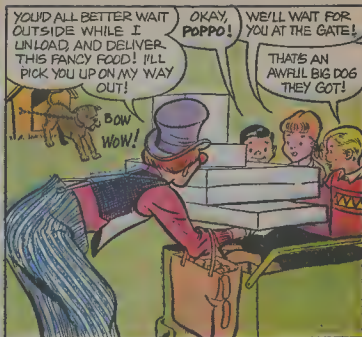
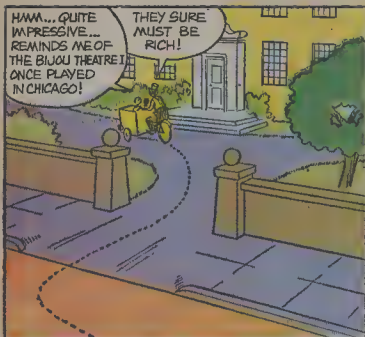




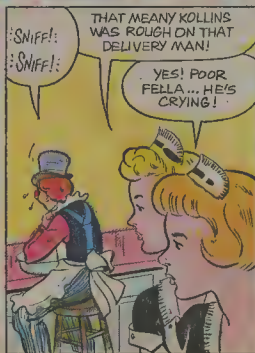
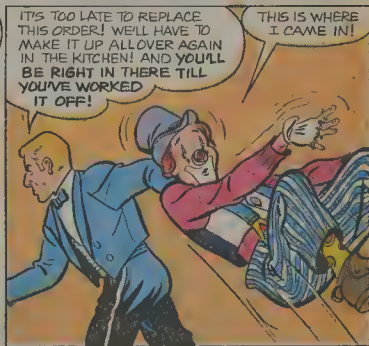
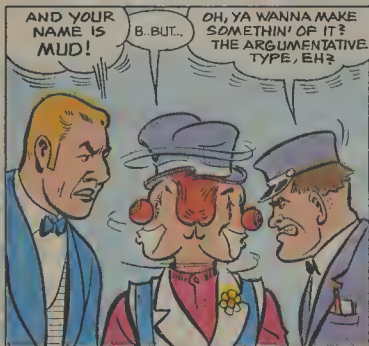


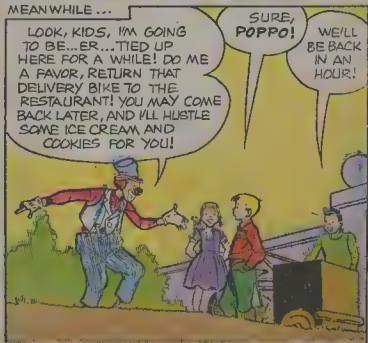




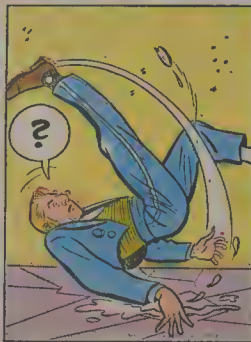


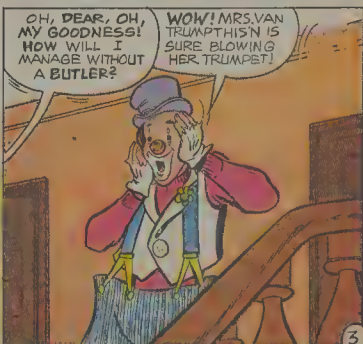
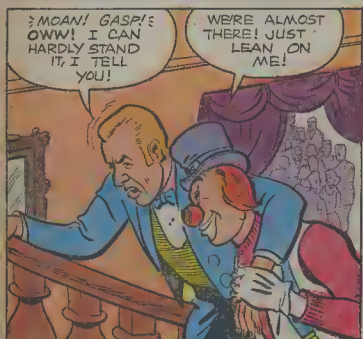
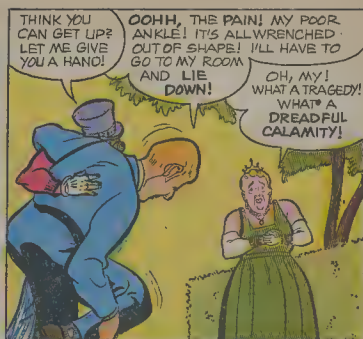




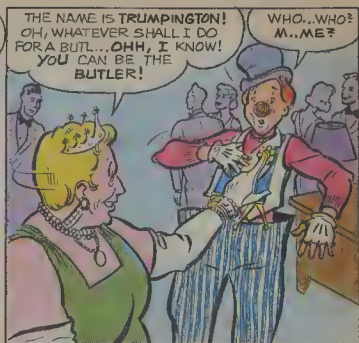


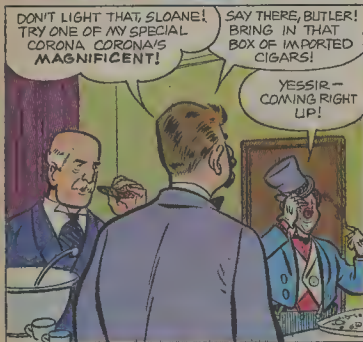




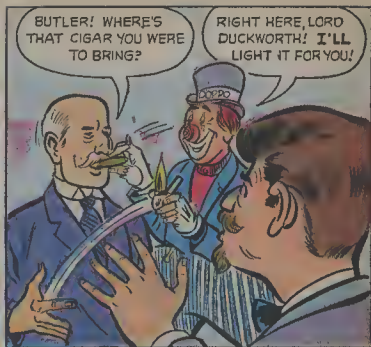
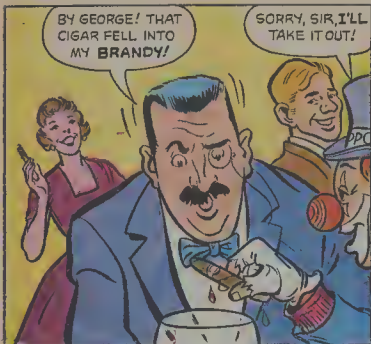


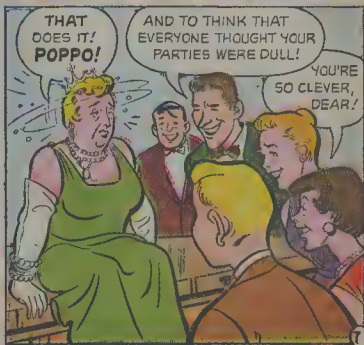
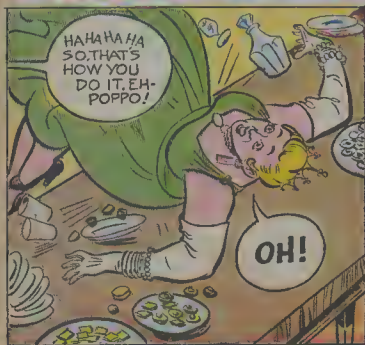
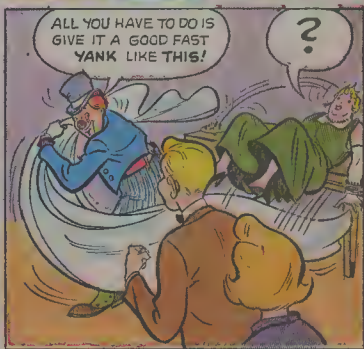
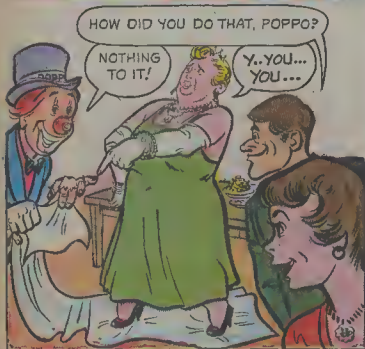
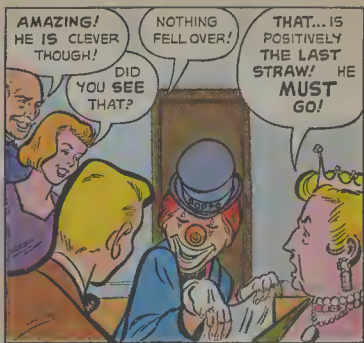
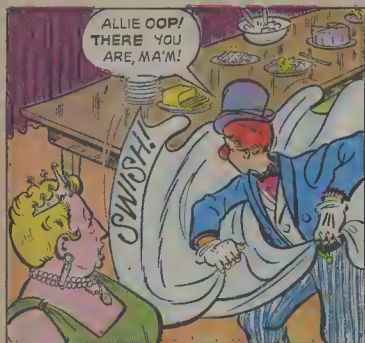




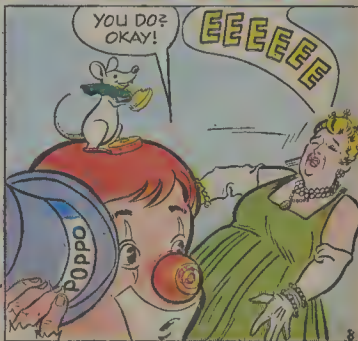
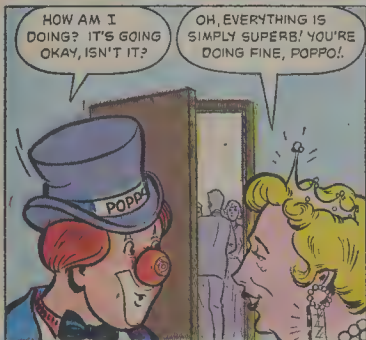
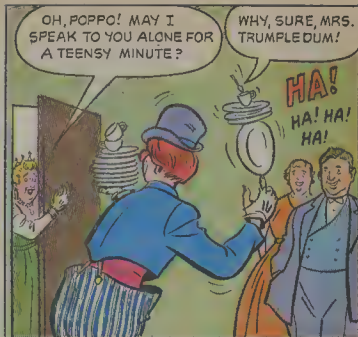
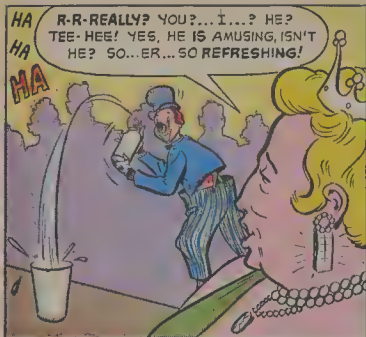






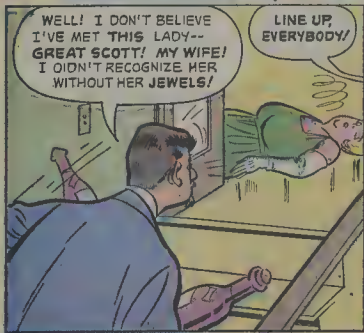


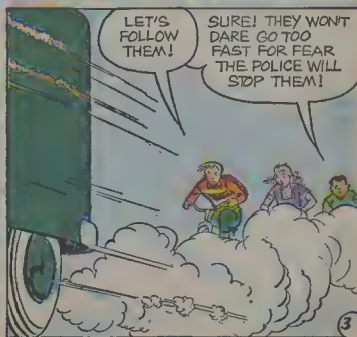




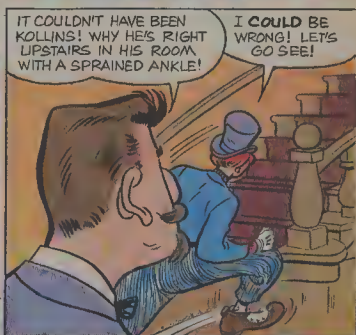
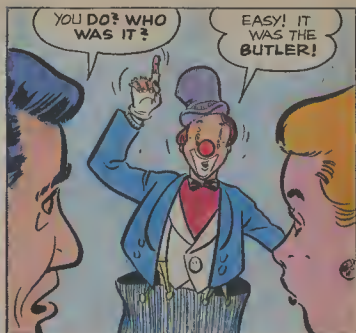
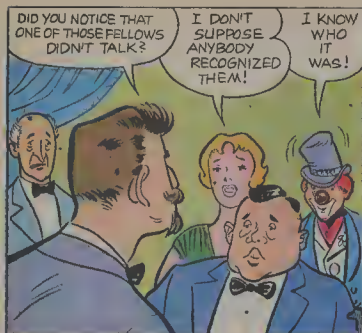


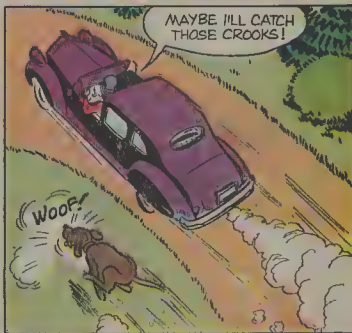
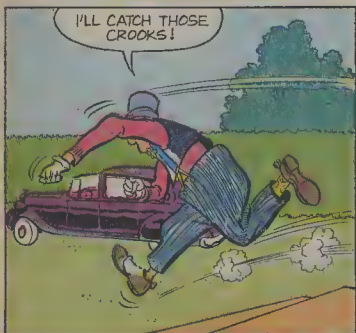
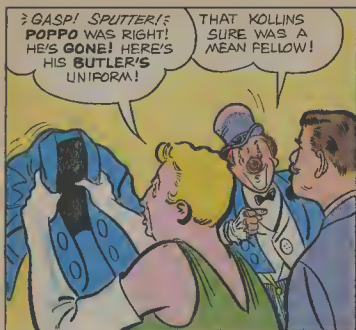


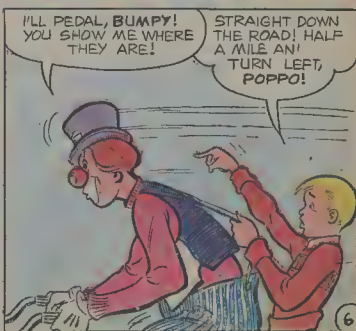
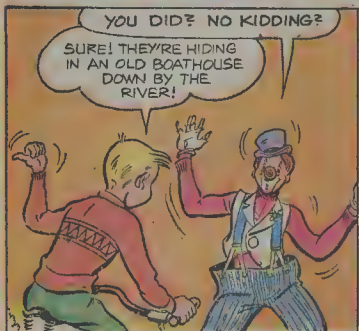
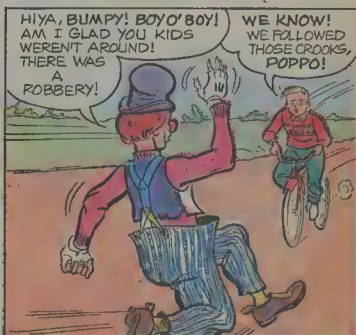
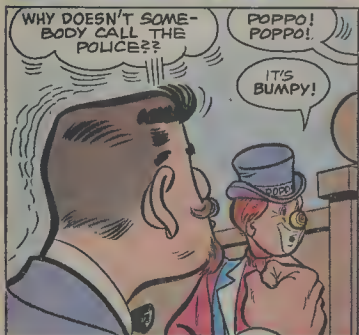








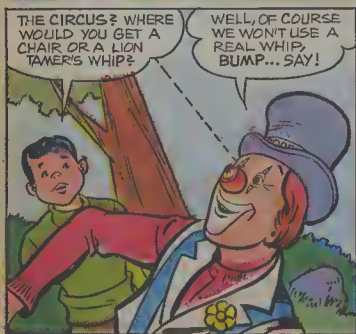
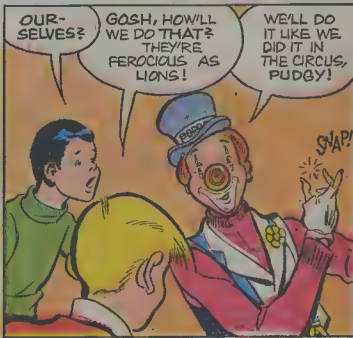
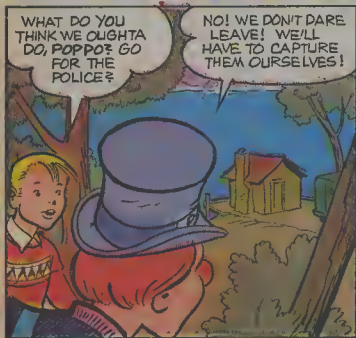
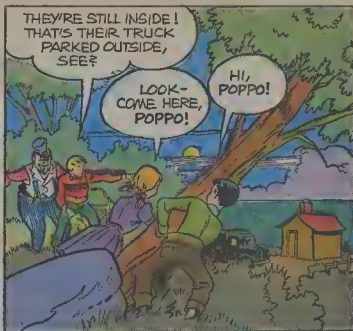


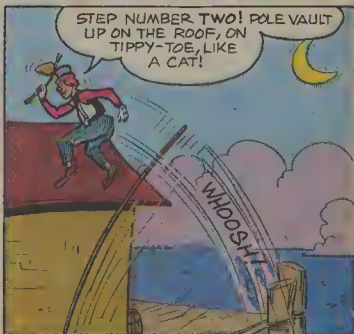


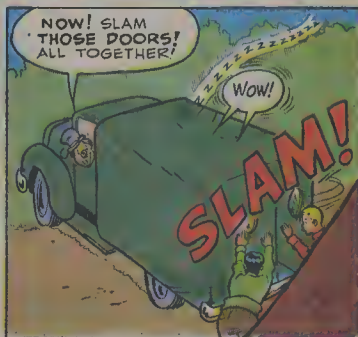
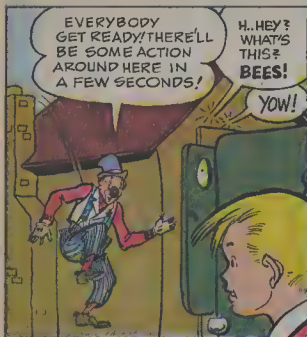


# POPPO

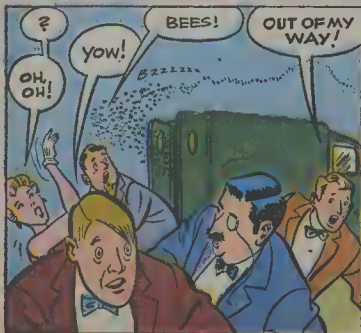
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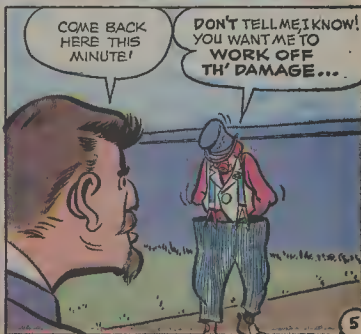
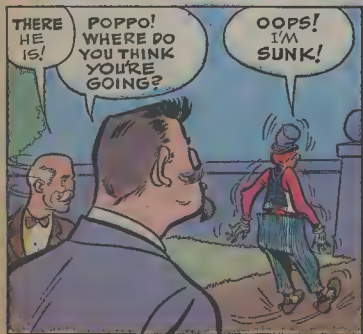
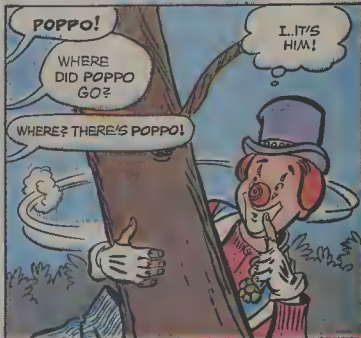
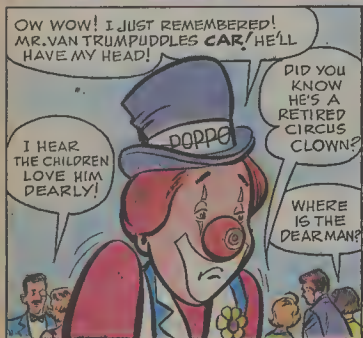
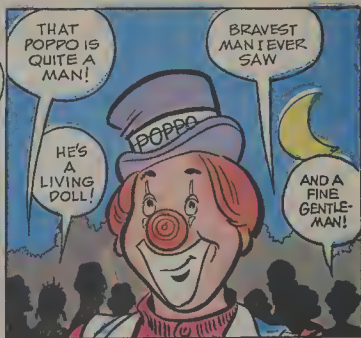
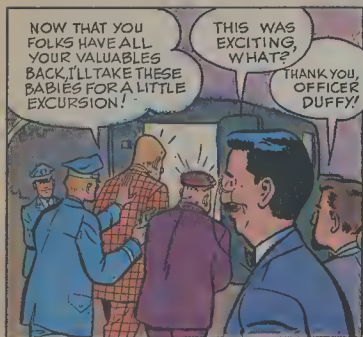


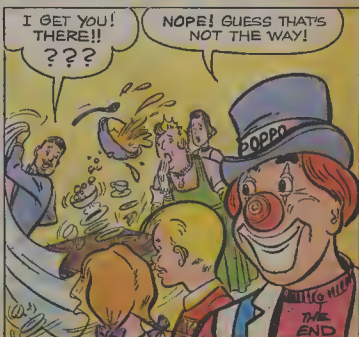
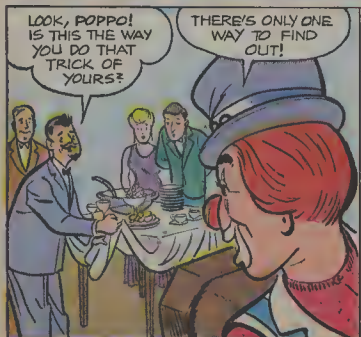
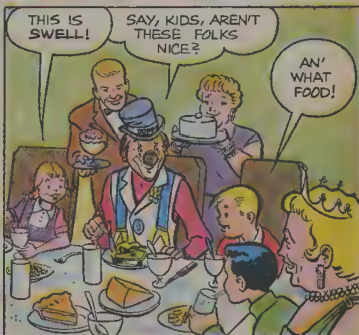
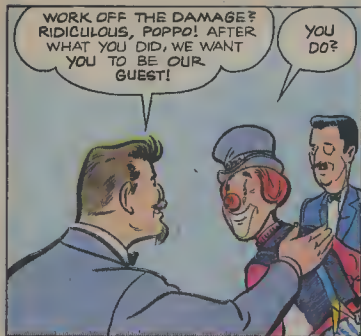














# RINGFUL OF TRICKS

TAPITY  
TAPITY  
TAP



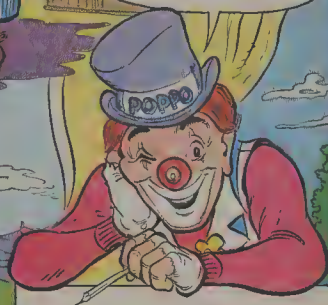
HI THERE, BUDDIES-  
GATHER 'ROUND!  
THAT'S IT-COME IN REAL  
CLOSE, AND WE'LL STEW  
UP ANOTHER SESSION OF  
EXCITING TRICKS,  
STUNTS, AND  
ILLUSIONS!

PICK OUT ANY  
NUMBER ON THIS CLOCK!  
GOT IT? FINE! NOW I'LL TAP LOTS OF  
DIFFERENT NUMBERS UP HERE AND WITH  
MY FIRST TAP, YOU BEGIN COUNTING  
FORWARD, STARTING WITH THE NUMBER YOU  
CHOOSE! DON'T SAY THE NUMBERS OUT LOUD!  
JUST KEEP COUNTING EACH TIME I TAP AND  
WHEN YOU GET UP TO 20, YELL STOP!  
I WON'T BURGE MY STICK AFTER YOU  
STOP ME, BUT IT WILL BE POINTING  
TO THE NUMBER YOU  
CHOOSE!

THE PERFORMER CAN MAKE HIS FIRST  
8 TAPS ANYWHERE ON THE DIAL. THE  
NINTH TAP MUST BE ON NUMBER 12,  
AND THE REMAINING TAPS MUST GO  
BACKWARDS AROUND THE DIAL, ONE  
NUMBER AT A TIME. (11, 10, 9, 8, ETC.)  
YOUR STICK OR PENCIL WILL ALWAYS  
LAND ON THE SECRETLY PICKED  
NUMBER, THE VERY INSTANT YOUR  
FRIEND HAS COUNTED UP TO 20!

NOW HERE I HAVE A NICE BIG EGG  
AND, IN MY OTHER HAND, AN EMPTY  
MILK BOTTLE! I'D LIKE TO PUT MY  
EGG INTO MY BOTTLE. BUT THE BOTTLE  
NECK IS TOO LITTLE! WO HO! THAT WON'T  
STOP OLD POPPO! I CAN GET THIS EGG  
INTO THE BOTTLE WITHOUT BREAKING  
THE SHELL!

LET'S TRY  
A NUMBERS TRICK,  
KIDS!-TELL A FRIEND  
TO CHOOSE ANY NUMBER AND  
ADD 9 TO IT. HAVE HIM MULTIPLY  
THIS BY 2, SUBTRACT 4, AND  
DIVIDE THE REMAINDER BY 2.  
NOW HE SUBTRACTS THE NUMBER  
HE FIRST PICKED, YOU CAN  
TELL HIM WHAT HIS ANSWER  
IS!



YOU CAN MAKE THE EGG ENTER THE BOTTLE WITHOUT  
BREAKING, BY SOAKING IT IN STRONG VINEGAR FOR  
SEVERAL HOURS. THE VINEGAR WILL SOFTEN THE SHELL  
SO IT CAN BE SQUEEZED THROUGH THE NECK OF THE  
BOTTLE. (COLD WATER WILL HARDEN IT UP AGAIN.)

THE ANSWER WILL ALWAYS BE 7  
NO MATTER WHAT NUMBER  
WAS CHOSEN! ISN'T THAT ODD?

# RINGFUL

BOY OH BOY! I'VE GOT A WHOLE DIME!! IF YOU HAVE ONE, I'LL SHOW YOU SOME DANDY TRICKS YOU CAN DO WITH IT!

TRY THIS ONE! TURN YOUR HAND PALM UP AND PLACE A DIME ON YOUR WRIST. YOU CAN MAKE THE DIME TURN OVER, WITHOUT TOUCHING IT! DO YOU KNOW HOW?

SIMPLY SNAP YOUR FINGERS! THE COIN WILL TURN A NEAT SOMERSAULT WHEN THE FINGERS ARE SNAPPED.

HERE ARE 8 COINS IN A ROW, ALTERNATELY HEADS AND TAILS. THE TRICK IS TO MOVE 2 COINS THAT ARE SIDE BY SIDE TO A NEW POSITION IN THE ROW. THIS MUST BE DONE FOUR TIMES, AFTER WHICH THE FOUR HEADS MUST BE TOGETHER SIDE BY SIDE, AND ALSO THE FOUR TAILS!

HOW GOOD ARE YOUR EYES, KIDS? WOULD YOU BELIEVE THAT I CAN SHOW YOU HOW TO SEE BOTH SIDES OF YOUR DIME AT THE SAME TIME? AND, NOPE, I DON'T MEAN WITH A MIRROR!

SPIN THE COIN ON A SMOOTH SURFACE. AS IT SLOWS DOWN, LOOK CAREFULLY! YOU WILL BE ABLE TO SEE BOTH SIDES AT ONCE.

COUNTING FROM THE LEFT, MOVE COINS 2 AND 3 TO RIGHT END OF LINE. THEN COUNT RIGHT AND MOVE COINS 5 AND 6 TO THE EMPTY PLACE MADE BY FIRST MOVE. COUNTING FROM THE RIGHT, MOVE COINS 2 AND 3 TO THE NEW VACANCY. THEN TAKE TWO COINS FROM LEFT END OF THE LINE AND SLIDE THEM INTO THE LATEST GAP. THE FOUR HEADS AND THE FOUR TAILS ARE NOW TOGETHER.

# RINGFUL



SAY! I'VE GOT SOME GOOD TRICKS WITH A DRINKING GLASS! JUST WATCH!

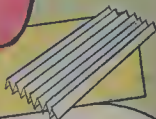


YOU'LL STUMP A LOT OF PEOPLE WITH THIS ONE! SET TWO GLASSES SIDE BY SIDE AND SEVERAL INCHES APART. LAY A PIECE OF PAPER ACROSS THEM, LIKE A BRIDGE! NOW... THE TRICK IS TO MAKE THE PAPER SUPPORT A THIRD GLASS, WITHOUT COLLAPSING UNDER ITS WEIGHT!

HERE'S ONE THAT SOUNDS IMPOSSIBLE! FIRST I FILL A GLASS WITH WATER, THEN I POUR IN SOME MORE WATER FROM ANOTHER GLASS! THERE WILL BE LESS WATER IN THE FIRST GLASS WHEN I'M THROUGH THAN THERE WAS WHEN I STARTED!



THE ONLY WAY THE PAPER WILL SUPPORT THE WEIGHT OF THE GLASS IS BY FIRST PLEATING IT LENGTHWISE.



THIS SOUNDS HARD TO DO, TOO! CAN YOU LIFT 6 GLASSES AT ONCE, WITH ONLY ONE HAND? WATCH, NOW, AND SEE HOW EASY IT IS!



FILL UP THE FIRST GLASS TO THE BRIM. PUT SOME WATER IN THE SECOND GLASS, AND DASH IT INTO THE SECOND GLASS. YOU WILL THUS HAVE PUT THE CONTENTS OF THE SECOND GLASS INTO THE FIRST, BUT THE FORCE WILL SPLASH OUT SOME OF THE WATER FROM THE FIRST GLASS, SO IT NOW HOLDS LESS WATER THAN WHEN YOU STARTED!

ARRANGE 5 GLASSES IN A CIRCLE WITH THE SIXTH GLASS IN THE CENTER. PUT A FINGER IN EACH OF FOUR GLASSES AND THE THUMB IN THE FIFTH. LIFT, PRESSING THE GLASSES TOGETHER. THE PRESSURE OF THE FIVE GLASSES WILL HOLD THE SIXTH IN PLACE.



# RINGFUL

KNOW WHAT THIS IS? IT'S A GLASS WITH 3 DICE IN IT!! PLACE MY HAND OVER THE OPEN END OF THE GLASS AND SHAKE IT, SO THE DICE JUMP AROUND! NOW YOU LOOK UP THROUGH THE BOTTOM OF THE GLASS AND COUNT THE SPOTS ON THE BOTTOM OF THE DICE! I WILL TELL YOU THEIR TOTAL EVEN THOUGH I CAN'T SEE THE BOTTOM SIDES OF THE DICE!

POPPO ADDS THE SPOTS ON THE TOP SIDES OF THE DICE, WHICH HE CAN SEE, AND SUBTRACTS THE TOTAL FROM 21. THAT GIVES HIM THE TOTAL OF THE BOTTOMS.

I'M GOING TO DROP THIS LARGE CORK ON THE GROUND! THE CORK WILL STAND UPRIGHT ON THE GROUND, IF YOU KNOW HOW TO DROP IT!

YOU'D NEVER BELIEVE THIS, BUT YOU CAN EAT AN APPLE AND AN ONION, AND NOT BE ABLE TO TELL ANY DIFFERENCE IN THEIR TASTE!

THE SECRET LIES IN THE POSITION IN WHICH THE CORK IS HELD. IT IS DROPPED SO THAT IT BOUNCES, IT SIDE; THEN, WHEN IT BOUNCES, IT WILL STAND UPRIGHT, EVEN WHEN IT'S DROPPED A FOOT OR MORE.

AND FINALLY, THIS IS A WAY TO MAKE ONE OBJECT, LIKE A SMALL BALL OR A PENCIL, APPEAR LIKE TWO OBJECTS!

CROSS TWO FINGERS. WITH YOUR EYES SHUT, TOUCH THE OBJECT WITH THE TIPS OF YOUR CROSSED FINGERS. BECAUSE OF THE UNNATURAL POSITION OF THE FINGERS, TWO DISTINCT TOUCH IMPRESSIONS ARE CREATED.

THE APPLE AND THE ONION WILL TASTE THE SAME IF YOU STOP UP YOUR NOSE. THIS DESTROYS YOUR SENSATION OF TASTE. A GOOD TRICK TO REMEMBER THE NEXT TIME YOU TAKE CASTOR OIL.

SHARE THE TREASURED  
SECRETS of  
the **MOST LOVABLE CLOWN**

in the WORLD,  
**DON'T MISS NEXT  
WEEK'S ISSUE**

**POPPO**

IT'S

COLOSSAL!

STUPENDOUS!

STARTLING!

SUPER!

ASK  
YOUR  
STORE-  
KEEPER  
TO SAVE  
YOUR  
COPY!



**KIDS!**

*See and hear me every week*

**ON T.V.**

*Poppo*

*Tune in*

**"THE POPCORN THEATRE"**

a full hour of fun with POPPO, cartoons,  
comedies and adventure!

**LOOK IN YOUR LOCAL PAPER FOR TIME AND STATION**

